

WRITING INTO FREEDOM

QUICKFIRE MODULE 2: 'SONIC STITCHING' – *sample text*

excerpt from:

Through a glass door

by Mario Petrucci

BEFORE:

... She has that jerk of a top without the spin...
Her features: a long-dead Pope whose
one mistake was to suffer for another's wrong.
She stares across space obvious in its scope –
cosmonaut without fuel.

... nice assonance on the 'o's, but not much else...?

Now listen to this, after a bout of sonic stitching...

AFTER:

... She has that jerk and **w**obble of a **t**oy
top, without the **s**pin. Hers, the sole **m**mn **l**eer
of a long-**d**ead Pope **c**aught in resurrection,
whose **o**ne **v**ice was to suffer another's **s**in.
Across **c**rue**l** **s**pace **b**anal in **s**cope, she **p**ears:
stranded **c**osmon**a**ut with no **h**ope of **f**uel.

Note how: 'fuel' has brought out the interesting words 'banal' & 'cruel' (unexpectedly)...